

Born: 1970, Santiago, Chile. Live and work in Montreal, Canada

EDUCATION

- 2017-20 Master in Visual and Media Arts
Université du Québec à Montréal, Qc, Canada
- 1997-99 Master in Landscape Architecture
University of Massachusetts, Amherst, MA
- 1988-93 Bachelor and Master in Architecture
Universidad Católica de Chile, Santiago, Chile
- 1996-97 Félix Lazo Studio, Santiago, Chile, Painting Classes
- 1987-88 Eugenio Brozalez Studio, Santiago, Chile, Drawing Classes

INDIVIDUAL EXHIBITS

- 2022 *In Flux*, Galerie POPOP, Belgo Building, Montreal, Canada
Dans la nature, Projet Y, Wentworth-Nord, Quebec, Canada
- 2021 *La nature d'Oka*, Oka national park, Oka, Quebec, Canada
- 2020 *Ellos de Espalda*, Galerie POPOP, Belgo Building, Montreal, Canada
- 2019 *Cuando te miro, me enfrento a mi mismo*, Espacio Morales, Buenos Aires
- 2018 *Comprar me aburre, vender me cansa*, Espacio metáfora, Santiago, Chile
Lo que sueño no lo imagino, Panal 361, Buenos Aires, Argentina
Filiation, CDEx, UQAM, Montreal, Canada (performance)
- 2016 *Regards d'architectes*, Maison de l'architecture du Quebec, Montreal
- 2012 *Souvenirs*, Armory Cultural Center, Somerville, MA
- 2011 *Victoria*, Villa Victoria Center for the Arts Gallery, Boston
- 2010 *Familiar Faces*, Gallery 360, Northeastern University, Boston
- 2009 *In Transition*, University Church Gallery, Cambridge, MA
The Unseen, Chimera Gallery, Nashua, New Hampshire
- 2007 *Expressions*, Willoughby & Baltic Gallery, Somerville, MA
- 1999 *Independence day*, Northampton, MA (performance)

COLLECTIVE EXHIBITS

- 2023 *Postcards from the Edge*, Ortuzar Projects, New York City
- 2022 *26th annual Christmas Spice*, Paul Petro Gallery, Toronto, Ontario, Canada
Positive Masculinity, Maison Depoivre Gallery, Picton, Ontario, Canada
- 2020 *Salon de Refusés*, McBride Contemporain, Montreal, Canada
- 2020 *Overall there is No Wall*, Space 321 Canal St, New York City
- 2020 *Peripheral Hours IV*, Si proche si Loin, Montréal, Canada (performance)
- 2019 *Peripheral Hours III*, Site of the Not Yet, Montreal, Canada
A Montréal state of mind, Local Project, LIC, New York City
Musée de Carton, ArtSouterrain, Montreal, Canada (installation)
- 2018 *Patria Dulce*, Fonda York, New York City
Passeport, Dare-Dare, Montreal, Canada (performance)

- Voyage*, Canadian Lesbian + Gay Archives, Toronto, Canada (installation)
Garage, École européenne supérieure de l'image (ÉESI), Poitiers, France
Précarité, ArtSouterrain, Montreal, Canada (installation)
- 2017 *10-1 pour 7*, CDEx, UQAM, Montreal, QC
Bully, Daniels Spectrum, Toronto, ON
- 2016 *Scène de vie*, L'espace contemporain, Montreal, QC
- 2015 *SalonEsque*, Galerie MAI, Montreal, QC
- 2014 *Libre*, Village Éphémère, Montreal, Canada (installation)
- 2013 *Crime idéal*, Park (ing) day, Montreal, Canada (installation)
Belvédère du vent, Village Éphémère, Montreal, Canada (installation)
- 2012 *Saint-Lambert Art Fair*, Montreal, Canada
Benefit Summer Auction, Museum of Fine Arts, Boston
- 2010 *America Remixed*, Museum of Fine Arts, Boston
- 2011 *Chain Letter*, Samsøn Projects, Boston
España, Real Colegio Complutense, Harvard University, Cambridge, MA
- 2009 *6th Juried Exhibition*, Tufts University Gallery, Medford, MA
Armory ART Start!, Armory Cultural Center, Somerville, MA
- 2008 *Artist's Choice*, Somerville Museum, Somerville, MA
- 2007 *Summer*, Baak Gallery, Harvard Square, Cambridge, MA
- 2000 *Earth Bound*, Hampden Gallery, UMass, Amherst, MA

VIEWING programs

Since 2011 Boston Drawing Project Flat files, Carroll & Sons, Boston

GRANTS AND AWARDS

- 2013 Village Éphémère, Audience award for installation "Belvédère du vent"
2009 Somerville Arts Council, Grant
1997 Fulbright fellowship, Grant

CURATORIAL

- 2019 "A Montréal state of mind", Local Project, LIC, New York City
- 2012 Somerville Salon Series, collaboration with the Somerville Arts Council
"Masculinity Now", artists: Jesse Burke and Caleb Cole
- 2011 Somerville Salon Series, collaboration with the Somerville Arts Council
"Materials as a Medium for Expression", artists: Esther Solondz & Judith Klausner

PRESS COVERAGE

2012/08/25 Gardner, Jan, "Literary news from around New England", *The Boston Globe*

- 2011/08/25 Cardin, Mich, "Portrait series celebrates the faces of Villa Victoria",
South End Patch
- 2010/03/03 Ackerman, Meghann, "Somerville artist spices up his portraits",
Somerville Journal
- 2009/11/11 Fairclough, Julia "Artist creates spicy portraits of Somerville chefs",
The Somerville News
- 2009/06/11 Sands, Ian "Power to the people." *The Boston Phoenix*

PUBLICATIONS

- 2020 "The complexed male: exploration of the diversity of contemporary masculinity through a practice of painting and installation", M.F.A. Thesis, UQAM
- 2018 "Séminaire et Stage de création : États des lieux, nous ne voit rien", ÉESI.
- 2017 Studio Visit Magazine, Vol. 37/38, The Open Studios Press
- 2012 Strutt, Rachel, "Nibble, exploring food, art and culture in Union Square",
Somerville Arts Council Publication

LECTURES AND PUBLIC SPEAKING ENGAGEMENTS

- 2014 *Doing it with less (ephemeral solutions, here to stay)*, Conference
"Planning for the possible", TUFTS University, Medford, MA
- 2011 *How experimentation changed my work*, Gonson series,
Cambridge Center for Adult Communication, Cambridge, MA
Artist talk, *Victoria*, Villa Victoria Center for the Arts Gallery, Boston
- 2009 Artist talk, *6th Juried Exhibition*, Tufts University Gallery, Medford, MA

RESIDENCIES

- 2020 Projet Y, Wentworth-Nord, QC, Canada
- 2021 Projet Y, Wentworth-Nord, QC, Canada
- 2022 Projet Y, Wentworth-Nord, QC, Canada